ORAL COMMUNICATION VALUE RUBRIC

for more information as contact@aluen.org

The VALUE rubrics were developed by teams of faculty experts representing colleges and universities across the United States through a process that examined manying istampus rubrics and related documents for each learning outcome and incorporated additional feedback from faculty. The rubrics articulate furtamental criteria for each learning outcome, with performance descriptors demonstrating progressively more sophisticated levels of attainment. The rubrics are intended for institutional evel use in evaluating and discussing student learning, not for grading. The core expectations articulated in all 15 of the VALUE rubrics can and should be translated into the language of individual campuses, disciplines, and even courses. The utility of the VALUE rubrics is to position learning at all undergraduate levels within a basic framework of expectations such that evidence of learning can by shared nationally through a common dialog and understanding of student success.

The type of oral communication most likely to be included in a collection of student work is an install in the restance of this rubric.

Definition

Oral communication is a prepared, purposeful presentation designed to increase knowledge, to foster understanding, or to promote change in the listeners' attitudes, values, beliefs, or behaviors.

Framing Language

Oral communication takes many forms. This rubric is specifically designed to evaluate oral presentations of a single speaker at a time and is best applied to live or videoecorded presentations. For panel presentations or group presentations, it is recommended that each speaker be evaluated separately. This rubric best applies to presentations of sufficient length such that a central message is conveyed, supported by one or more forms of supporting materials and includes a purposeful organization. An oral answer to a single question not designed to be structed into a presentation does not readily apply to this rubric.

Glossary

The definitions that follow were developed to clarify terms and concepts used in this rubric only.

- Central message: The main point/thesis/"bottom line"/"takeaway" of a presentation. A clear central message is easy to identify; a compelling central message is also vivid and memorable.
- Delivery techniques: Posture, gestures, eye contact, and use of the voice. Delivery techniques enhance the effectiveness to presentation when the speaker stands and moves with authority, looks more often at the audience than at his/her speaking materials/notes, uses the voice expressively, and uses few vocal discovering in the speaking materials and moves with authority, looks more often at the audience than at his/her speaking materials notes, uses the voice expressively, and uses few vocal discovering in the speaker stands and moves with authority, looks more often at the audience than at his/her speaking materials notes, uses the voice expressively, and uses few vocal discovering in the speaker stands and moves with authority.
- Language: Vocabulary, terminology, and sentence structure. Language that supports the effectiveness of a presentation is appropriate to the topic and audience, granium action, and free from bias. Language that enhances that enhances that the context attion is appropriate to the topic and audience, granium action, and free from bias. Language that enhances that the context attion is appropriate to the topic and audience, granium action, and free from bias. Language that enhances that the context attion is appropriate to the topic and audience, granium action, and free from bias.

atistics, analogies, quotations from relevant authorities, antibler kinds of information or analysis that supports the principal ideas when it is relevant and derived from reliable and appropriates ources. Supporting material is highly credible when it is also vivid and tatistics, and references to authorities). Supporting material also serve the purpose of establishing the speakers credibility. For ng of Shakespeare, supporting evidence may not advance the ideas of Shakespeare, but rather serve to establish the speaker as a

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Evaluators are encouraged to assign a zero to